



G. V. G. G. G. G. G.

THE
FEMALE RAKE:

OR,

Modern Fine Lady.

AN
EPISTLE
FROM

K LIBERTINA to SYLVIA.

In which is contain'd,

The A-la-mode SYSTEM.

*Men, some to Business, some to Pleasure take,
But, every Woman is, at Heart, a Rake.* POPE.

DUBLIN, Printed:
LONDON, Reprinted; and Sold by J. WILFORD,
behind the Chapter-House in St. Paul's Church-yard.
(Price One Shilling.)

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But every Woman is at Home & Rich

D. E. B. & Co. Printers

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T H E
F E M A L E R A K E :

O R,
Modern Fine Lady.

WHILE you, my Dear, with Philosophic Eyes,
Look with Contempt, on all beneath the Skies,
Of Wisdom fond, the diff'rent Orbs Survey,
And count the Stars which form the milky Way:
Who like a Solomon, by Age grown Wife,
Can Pleasures past most prudently despise;
Gravely pronounce all Vanity, which you
By Years deny'd, no longer can pursue:

B

Who

Who with much reading can, at length, discover
 That Fifty is no charm t'engage a Lover, —
 Say; did you quit this odious vicious Town
 While you'd a Charm which you cou'd name your own?
 Nay, while with Art, you could your Face repair,
 Or black-lead Combs disguise the whit'ning Hair?
 If this is, *Sylvia*, as you know it, true,
 You fled no Pleasure; Pleasure, fled from you.

Why with Desire of Knowledge art thou fired,
 Why; but to be some other Way admired?
 No more thy Beauties can exact our Praise,
 And mimic Virtue must new Trophies raise.

From Piles of Books, this single Truth does flow,
 Our Search is Folly; and we nothing know:
 Thro' tedious Study, Men to Age advance,
 And labour, but to learn their Ignorance.
 In Native Blindness let me then remain,
 And save my self an Age of useless Pain!
 This I conceive full well by Nature's Light;
 No Finite can take in the Infinite.

To

To seek to know what Heav'n conceals, is vain,
 Should we suppose the Search is not prophane.
 Why in a Cockle don't we try to keep
 The wat'ry Mountains of the briny Deep?
 Th' attempt's not fonder than to hope to see
 Into the Secrets of Eternity.

Here we are placed, but know not how, nor why
 We now exist, and are decreed to die;
 Whether, hereafter we shall live again,
 Revive to endless Joy, or endless Pain;
 Whether, in other Forms we shall be bound,
 Or be for ever in Oblivion drown'd;
 In bodies suited to the Element,
 In Air, in Fire, or else in Seas be pent;
 Or to some other Planet wing our Flight,
 Which from some other Sun receives its Light:
 Whether, for us, there is a Heav'n or Hell,
 School-Men may guess; and, so may I, as well.

'Till Time had stol'n the Light'ning from her Eyes,
Sylvia, was never known to Moralize;

She

She gave a Loose to ev'ry gay Desire,
 And own'd the tender Flame she cou'd Inspire;
 No priestly Doubts, cou'd on her Joys break in,
 Imprudence only was a mortal Sin:
 By Conscience undisturb'd, she calmly slept,
 And Virtue suffer'd nought — the Secret kept.

Think not that I from Virtue e'er will stray,
 By chusing Fops, whose Vanities betray.
 Virtue, we know, subsists in other's Thought,
 And she is virtuous, who was never caught:
 Our Virtue then, is Prudence in our Choice,
 On that alone depends the publick Voice:
 You, ever chaste, a Groupe of Youths enjoy'd,
 But one Intrigue, *Mirtilla's* Fame destroy'd.
 The World by Outside judges, and we see
 Fame takes its Rise, from what we seem to be:
 A Vestal thus, Imprudence shall undo,
 While Caution makes a Vestal — ev'n of you.

Cou'd we but see the World, without Disguise,
 What numbers shou'd we find of living Lies!

What

What wanton Female Saints; what praying Knaves;
 What Coward Heroes, and what Virtuous Slaves!
 What *Atheists* dreading, what they don't believe;
 What pious Teachers, laughing in their Sleeve!
 What Men of Honour scheming to betray
 The thoughtless Heir, and ruin him by Play!
 What wealthy Bankrupts, who by Outside live,
 What upright ---- who by ---- thrive!
 What pious Bawds; what honourable Pimps;
 What lustful Stoics, and what holy Imps!

We all act diff'rent Parts from what we are,
 And from our Playing gain our Character.
 To hit the Mean, demands both Care and Art,
 Some play below, and some o'er-act their Part:
 Thus *Indola*, Impatient of Restraint,
 Reveals the Wanton, while she apes the Saint.
Vesana, wou'd a modern Pattern be
 Of Moderation and Humility:
 Twice ev'ry Day she'll publick Pray'rs frequent,
 Her Patience such, she can no Wrongs resent;

C

Revenge!

Revenge! Oh fie, 'tis what she ne'er did seek,
Vesana is forbearing, just, and meek;
 To the Necessitous a Friend: --- no more
 She counts herself, than Steward to the Poor.
 Yet for a Trifle, will this Lamb grow warm,
 And roar as loud as a *November* Storm;
 Swear like a Trooper, ev'ry Servant beat,
 Curse her own Children, and alarm a Street;
 Prey on the Needy by usurious Loan,
 And surely make their small Remains her own.
 When e'er the Old *Vertulus* ope's his Mouth,
 He quotes the Scripture, *Tillotson* or *South*;
 Laments the Lewdness of the present Age,
 And makes perpetual War upon the Stage:
 In all o'er-acts his Part, and we may see
 The Knave, beneath a Mask of Probity.

As each is conscious of his own Disguise,
 He views his Neighbour with more prying Eyes;
 Prudent conceals himself, but seeks with Care
 What is his Neighbour's real Character;

Thus

Thus do your Swords-Men of the Premier Class,
 At once secure themselves, and make their Passions
 While like loose Fencers, others shall receive
 A deeper Wound, than that they aim to give;
 Their Neighbours canvas with such ardent Zeal,
 That want of Caution does themselves reveal
 This Theory, my Friend, I learn'd from you,
 And Time has shewn, it is, in Practice, true:
 What Judgment then, would Sylvia have me make
 Of that Advice, she wishes me to take
 Life is, you say, no more than transient Breath,
 And ev'ry gasp we fetch, we draw in Death;
 Wherefore, we shou'd this trifling World despise,
 And think of nothing, but eternal Joys;
 Life yields but few, and those not free from Pain,
 Therefore from those it yields, we shou'd refrain.
 Does not this say, your Patrimony's small,
 'Twere better, therefore, you had none at all:
 More prudent, sure, wou'd be th' Advice to save,
 And make the most of ev'ry Doit we have.

Does

Does Reason teach us, that th' Almighty can
 Conceive Delight in Misery of Man;
 That he has made our State of Life much worse
 Than that of Beasts; with Appetites to curle?
 Reason, you say, should stubborn Passions break;
 And yet you'll own, that Reason is too weak:
 Thus, the most boasted Gift of bounteous Heav'n,
 Is vainly, by your own Confession, giv'n.
 If seven Times, the just Man falls a Day,
 Of what avail is Reason--can you say?
 These Maxims are absurd; since you must own,
 By them, we're bound to do, what can't be done.
 They are prophane; since want of Pow'r shall be
 Punish'd (by them) with endless Misery;
 Or else (by them) those who can nought deserve,
 Have Crowns of Glory laid up in Reserve.

While you, such senseless Maxims dare advance,
 Don't you depose a G-d, to set up Chance?
 Divest him of his Attributes, and we
 Lose all Idea of the Deity?

They

They're Justice, Mercy, and Omnipotence,
 His Omnipresence and Omniscience,
 Which point out G-d, ineffable, sublime,
 Beyond all Limits, or of Place or Time;
 Eternal Source of Light, of Life, of Bliss,
 In whom alone, centers all Happiness:
 Perfect and pure, unchangeable, and One,
 To all gives Being, and derives from None.
 Your Tenets shew him, what I scarce dare speak,
 A Being cruel, changeable and weak;
 Who brings poor Wretches forth to Life and Light
 To plunge 'em into living Death, and endless Night.

I dare not think thus wickedly, I own,
 Of the All-merciful, Tremendous One.
 Eternal Goodness, Reason says, can ne'er
 Give me my Passions, but to prove a Snare.
 Life is replete with Ills; by gracious Heav'n
 To mitigate those Ills, were Passions giv'n;
 These we may gratify, and treat as Jest,
 The idle Menaces of greedy Priests,
 Who for their Lucre feign'd a Heav'n and Hell,
 T'enhance our Fears, and idle Pardons sell.

A little Time, and we're no longer seen,
 Nay quite forgot, as if we ne'er had been:
 Shall we then, Pleasures of this Life forgoe,
 And make our Days one constant Round of Woe;
 As if th' Almighty cou'd Delight conceive,
 Seeing unhappy wretched Mortals grieve,
 With Nature struggling, mortify'd, refuse
 The Blessings, which he sheds with Hand profuse?
 If in th' unequal Strife, we are o'ercome,
 Can the All-merciful pronounce our Doom?

Such Thoughts as these, from Melancholy flow,
 Which nought presents, but Misery and Woe;
 Physick will teach you, that the Reason's plain,
 The Spirits act not freely on the Brain;
 Which if they did, were thin, were pure and clear,
 We shou'd be chearful, and devoid of fear:
 But when condens'd by Humours, dry, and cold,
 We suffer change, and Fear invades the bold:
 Then does our Fancy form a Thousand Racks,
 And we are turn'd to Beasts, to Clay, to Wax;
 Are Barley grain, and dread the hungry Fowl,
 Now a Glass-bottle, then again an Owl;

Are

Are Sick while well, while living we are dead,
 Walk without Legs, and talk without a Head:
 To day a purling Stream, we rowl along,
 And, murm'ring, aid the plaintive Shepherd's Song;
 Calmly we glide, yet fear tempestuous Rains
 Shou'd swell our Tide, and deluge all the Plains:
 To morrow sees some other Fancy work;
 No longer now a Stream, we're turn'd to Cork,
 And dread the Skrew; or else a lofty Oak,
 And apprehend the cruel Woodman's Stroak.
 One fears to Urine, as a damning Crime,
 For he shou'd drown the World a second Time;
 Another dreads, shou'd he caress his Wife,
 His strong Embrace, wou'd terminate her Life:
 Thus the Religious mad, with Fears of Hell,
 Flies from the World, and's buried in a Cell;
 For fancied Ills, does real Ills sustain,
 And lives the Martyr of an injur'd Brain.

Believe me, *Sylvia*, I such Whims despise,
 Terror of Fools, and Laughter of the Wife;
 I know no Fear but one; and Love of Fame
 Keeps me still anxious to preserve my Name:

'Tis

'Tis for this Reason I observe your Rule,
 Close with the Man of Sense, and shun the Fool:
 This gives some Pain, and oft a well-made Fop
 Has tempted me, to let your Maxim drop,
 Follow *Paulina*, who no Pleasure flies,
 Laughs at all Censure; stedfastly denies
 Well witness'd Facts, and swears them monstrous Lies;
 You may believe, or not, --- just as you please,
 For either Way, *Paulina* is at ease;
 Enjoys her Fortune, finds the same Respect,
 Or where she's shunn'd, repays it with Neglect.

Martia, more anxious, like a Bully swaggers,
 Threatens with pois'nous Draughts, or Mid-night
 Daggers;
 Talks of some daring Friend, whose ready Sword
 Will take Revenge for a reflecting Word.
Herculean labour! Loss to *Britain's* Crown,
 What Numbers must he, ev'ry day, mow down!
 What Numbers, *Martia*, has thy cruel Breath
 Doom'd, by this Hero's Sword, to unripe Death!
 For *Martia*, fond of Youth, her Arts employs,
 And throws out ev'ry Bait to take in Boys:

Elated

Elated, these to the first Friend declare
 How much they are indebted to the Fair,
 The Favours they've receiv'd, in Publick Boast
 Describe, and make her hidden Charms their Toast.
Ametra judges right, that Joy's no Sin,
 At Scandal laughs, and publickly lies-in.
 The poor and strong from her receive their Pay,
 Grown weak or pert, for others they make Way.
 Why shou'd the World *Ametra's* Actions scan,
 Is then Variety reserv'd for Man?
 They, without Scandal, quit the Wife's Embrace,
 And oft the Chambermaid supplies her Place:
 A Countess weeps, a Peasant is caress'd,
 And this, with Men, is treated as a Jest.
 May not *Ametra*, then, without Reproach,
 Enjoy the Lucky who's behind her Coach:
 Love while she likes, and when she's cloy'd forsake,
 Turn off one Lover, and another take?
 Thus does she argue, and 'tis thus she does,
 Treating her Fav'rites, as she uses Cloaths;
 Wears them while fresh, and while they please the Eye,
 Then for her Woman's use, she throws them by.

From these, Example I shall never take,
 I'll be a prudent, tho' a Female Rake;
 For Prudence is not to the Male confin'd,
 Our Sex can boast as great a Strength of Mind,
 I ev'ry Taste enjoy; yet, with some Pain,
 I, hitherto have liv'd without a Stain;
 But then this Pain, does ampler Pleasure give,
 T'observe how artfully I can deceive.

Now learn how prudently I play my Game,
 Nor fear, hereafter, I shall blot my Fame.
 The Tim'rous Lover, aw'd by Virtue's Mask,
 Who sighs for Joys he is afraid to ask,
 I soon discard; for he who dares not speak,
 I judge, for Secrets of such Weight, too weak;
 By haughty Airs, or by a cold Neglect,
 I, easily, shake off the trembling Sect.
 This too's a Maxim, which I learn'd from you,
 The Man who Courage wants, wants Prudence too.

I never yet, could think my Secret safe
 With Fools, who boldly at Religion laugh;
 Who at all Times and Seasons will be gay,
 And are not mov'd at what the World can say.

What

Whate'er our Notions of Religion are,
On that profess'd, 'tis Folly to make War.

The Man, who on his Impudence relies,
And boasts a gen'rous Scorn of all Disguise,
Who boards the Fair, as Soldiers storm a Town,
And with G-d D—ye's thinks to bear her down,
Whose Rhet'rick is, Nay—Z—ds, I know you well,
You are afraid— by G-d I scorn to tell,
B--d, I am found— D--n it, nay— why so coy;
Are not you Women, form'd, like us, for Joy?
Such Men, I say, whate'er their Rank may be,
A second Time, find no Accels to me.
In ev'ry publick Place these Men I fly,
A bow from them's sufficient to destroy.
As noisy Bullies boast their great Exploits,
And talk of Conquests in imagin'd Fights;
So, these vain Bablers, with audacious Mein,
Will Favours boast, from those they ne'er have seen.

The feather'd Fop, who makes his Drefs his Care,
Shou'd not be trusted by the prudent Fair;
Fond of himself, and of his Conquest proud,
He will proclaim her Infamy aloud.

From

